



# Eugene's Best Entertainment Bargain!

**Save 20% with your Season Tickets — it's like getting ONE SHOW FOR FREE!**

**Great Price of ONLY \$60! You get Five Shows for the price of Four!**

That's only \$12 per show, compared to \$15 per show for non-season ticket patrons... **It's a 20% savings!** That's equal to getting one show for FREE, or FIVE shows for the price of FOUR.

### Great Selection Of Dates

Each of our main stage shows runs for several weekends—giving you plenty of dates to choose from, including Sunday matinees! And you make your reservations one show at a time—no need to choose now when you want to see the shows next spring!

### Advance Notice

Because VLT shows are so popular, this is perhaps the main advantage of being a season ticket holder: you will receive **advance notice of each show and may reserve your seats before tickets go on sale to the public.** You may also purchase additional tickets at full price when ordering, in case you want to bring friends and have them sit with you. Sales to the public begin one week before each opening night. VLT does smaller shows in Stage Left (two are scheduled for this coming season), and season subscribers have first chance to reserve these \$10 general admission tickets.

### Ticket Flexibility

Your season ticket stubs may be used one at a time or all at once (except only one ticket stub marked "musical" may be used for *Dirty Rotten Scoundrels*), for any performance, either evenings or matinees. You choose the performance that's best for you!

### Assisted Listening Devices

VLT has 17 assisted listening devices, and season ticket holders have first opportunity to reserve these.

### You're Invited

Each show will have an Opening Night Gala, with the audience invited to enjoy delicious refreshments in Stage Left with the cast after the show.

### Order Today!

Your Season Tickets will be mailed to you in late September, along with your reservation form for the first production, which opens in October.

**One of the oldest and most successful community theaters in the country!**

Founded in 1929, the VLT is a volunteer organization, run on membership power. Auditions are open to the public, and those interested in backstage and technical aspects of theatre besides acting are always welcome! For more information, e-mail Suzanne Shapiro at vicepresident@thevlt.com or leave a message at the VLT at 541-344-7751.

### VLT Building Fund

Our building is now 60 years old and continues to show its age, particularly in the production areas backstage, where we have serious efficiency and safety issues. If we are to meet the needs of the VLT for the next 50 years, the building will require, in the not too distant future, substantial renovation or replacement. Our plan is to maintain the intimate nature of our facility while providing a safe, functional backstage space for our artists and volunteers and a comfortable environment for our patrons, including new seating with improved leg room.

Toward that end we have created a Building Fund to which we allocate two dollars from every ticket sold. In addition we have initiated a low key, grass-roots campaign to grow the fund. In this way we hope to build a financial foundation upon which to mount a major fund raising campaign within the next several years. If you wish to make a tax deductible contribution please mark your check VLT Building Fund. Please think about including VLT in your estate planning and charitable giving.

**VLT** 2350 Hilyard Street • Eugene OR 97405  
Box Office Phone: 541-344-7751  
TheVLT.com | On Facebook at TheVLT



The Very Little Theatre

**2011-2012  
83rd Season**

**Affordable,  
Entertaining,  
and Insightful!**



Season  
Tickets for  
FIVE GREAT  
SHOWS  
are only

**\$60**

**5 PLAYS  
FOR ONLY \$60**

RETURN SERVICE REQUESTED

2350 Hilyard St.  
Eugene, OR 97405



NONPROFIT ORG  
US POSTAGE  
PAID  
EUGENE OR  
PERMIT NO. 221



# 2011-12 83rd Season Ticket Order Form

RETURN BY  
Sept. 19, 2011

Return to: 2350 Hilyard St. Eugene OR 97405 | Phone: 541-344-7751

OFFICE USE ONLY

- Please send me \_\_\_\_\_ Season Tickets at \$60 each.
- My CHECK is enclosed for \$ \_\_\_\_\_, payable to VLT
- OPTIONAL donation to the VLT Building Fund \$ \_\_\_\_\_ (separate check appreciated, thank you!)

Enclose a LONG, SELF-ADDRESSED, STAMPED ENVELOPE for the return of your tickets. Thank-you!

NAME

PHONE (HOME)

MAILING ADDRESS

PHONE (WORK)

CITY

STATE

ZIP CODE

E-MAIL

ADD ME TO THE VLT NEWS EMAIL LIST!

*Detach here and return*



**The Underpants** by Steve Martin  
Directed by Johnny Ormsbee  
January 13-15, 19-22, 26-28, 2012

A **rollicking satirical farce** adapted from the classic German play about Louise and Theo Markes, a couple whose conservative existence is shattered when Louise's bloomers fall down in public. Theo is afraid the incident will cost him his job, but instead of scandal, Louise's momentary display attracts two infatuated men, each of whom wants to rent a spare room in the Markes' home. Oblivious of their amorous objectives, Theo splits the room between them.



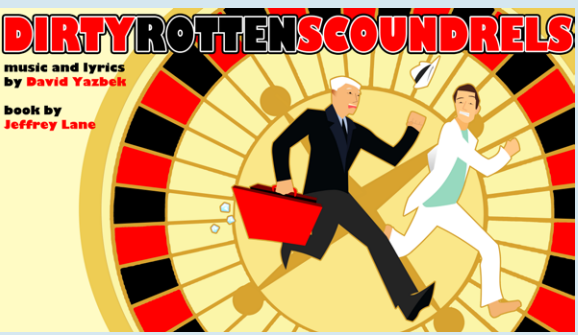
**Communicating Doors** by Alan Ayckbourn  
Directed by Karen Scheeland  
October 14-16, 20-23, 27-29, 2011

A delightfully **intriguing time traveling comic thriller** that features an intricate mystery by the British master of farcical comedy. Poopay, a sexual consultant from the future, stumbles into a confession of murder that endangers her life and sends her, via a unique set of hotel doors, traveling back in time. She and two women from 1994 and 1974 try to rewrite history and prevent their own violent ends in a frantic race against time.



**Almost, Maine** by John Ciarapi  
Directed by Michael P. Watkins  
May 25-27, May 31-June 3, 7-9, 2012

On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected, poignant, and often funny ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful and compelling midwinter night's dream.



**Dirty Rotten Scoundrels** by David Yazbeck & Jeffrey Lane  
Directed by Chris Pinto  
March 9-10, 15-18, 22-25, 29-31, 2012

The **uproarious award-winning musical comedy** and Broadway hit, based on the popular film about two con men living on the French Riviera. One is suave and sophisticated, the other a small-time swindler, and both make a living talking ladies out of their money. They make a bet about who will be the first to extract \$50,000 from a young heiress. A hilarious battle of cons ensues that will keep you laughing, humming and guessing to the end.



**Breath of Spring** by Peter Coke  
Directed by Nancy Boyett  
July 27-29, August 2-5, 9-11, 2012

A **hilarious comedy!** When Dame Beatrice is given a mink stole by her maid, Lily, she suspects it was stolen. To protect Lily, she and her "middle-aged" lodgers devise a plan to return the stole without being caught. The operation is so exhilarating they decide to continue the fun by stealing furs themselves and distributing the profits to charity. All goes well until Scotland Yard calls! The laughs build as they try to scheme their way out of being discovered.

## Plus: Two Shows in STAGE LEFT!

Season subscribers have the first chance to reserve general admission tickets at \$10 each for:

**Family Reunion** by Steve Mandell  
Directed by Darlene Morton | Dec. 2-4, 8-11, 2011

A middle-aged man entertains some important visitors from his past. But several of his guests are dead, and not all were invited! This will be a family reunion like no other. Will the host be able to make peace with the ghosts of his past ... and himself?

**Completely Hollywood (Abridged)**  
by Reed Martin & Austin Tichenor  
Directed by Adam Leonard | Apr. 20-22, 26-29, 2012

Just when you thought it was safe to go back in the theater! This zany comedy takes every cliché from every movie ever made (plus a few new ones) and condenses them into two side-splitting hours of fun.

**VLT: A Community Treasure since 1929**