

# PLAYS PRODUCED BY THE VERY LITTLE THEATRE

DATE	TITLE OF PLAY	DIRECTOR
<b>THE HEILIG THEATRE ERA</b>		
1. May 16, 1929	<b>You and I</b>	Arthur Gray
2. Nov. 7, 1929	<b>Who Killed Cock Robin</b>	Arthur Gray
3. April 2, 1930	<b>Saturday's Children</b>	Arthur Gray
4. Nov. 12, 1930	<b>The Great Broxopp</b>	Fred Harris
5. Dec. 13, 1930	<b>Cloistered Calm</b>	Alice Ernst
(Done at the Guild Hall)	<b>Wedding Veils</b>	Sally Allen
<b>THE PILLBOX ERA</b>		
6. April 16-17, 1931	<b>Ten Nights in a Barroom</b>	Fred Harris
7. July 12, 1931	<b>Two Gentlemen of Soho</b>	Alfonse Korn
	<b>The Conch Shell</b> (by Sally Allen)	Gerda Brown
8. March 11, 1932	<b>The Marriage of Little Eva</b>	Edgar Buchanan
	<b>Helena's Husband</b>	Florence Shumaker
9. May 14-15, 1932	<b>A Florentine Tragedy</b>	Ethel Christie
	<b>Cliche</b>	Inez Simons
10. Aug. 3, 1932	<b>Night in an Inn</b>	Edgar Buchanan
	<b>Progress</b>	Arthur Gray
11. Oct. 7-8, 1932	<b>The Affairs of Anatol</b>	Inez Simons
12. Dec. 2-3, 1932	<b>Lady Frederick</b>	Ethel Christie
13. March 29-31, 1933	<b>A Doll's House</b>	Ken Shumaker
14. May, 1933	<b>Gretna Green</b>	Otilie Seybolt
15. June 5-6, 1933	<b>The Tragedian</b>	Ethel Christie
	<b>The Bear</b>	Ethel Christie
	<b>The Proposal</b>	Ethel Christie
16. Nov. 8, 1933	<b>Seven Days</b>	Ethel Christie
17. Feb. 27 - Mar. 3, 1934	<b>East Lynne</b>	Edgar Buchanan
18. April 8-14, 1934	<b>What the Gulls Knew</b> (by Sally Allen)	Bill Tugman
19. May 9-12, 1934	<b>The Misanthrope</b>	Robert Horn
20. Jan. 29 - Feb. 2, 1935	<b>The Father</b>	Bill Tugman
	<b>Pygmalion &amp; Galatea</b>	Ethel Christie
21. March 1-6, 1935	<b>The Streets of New York</b>	Arthur Gray
22. April 15-18, 1935	<b>The Cherry Orchard</b>	Ken Shumaker
23. June, 1935	<b>Dick Whittington</b>	Ethel Christie
<b>THE FAIRGROUNDS ERA</b>		
24. Jan. 18-24, 1936	<b>Uncle Tom's Cabin</b>	Edgar Buchanan
25. Feb. 26-29, 1936	<b>Petticoat Fever</b>	Fred Cuthbert
26. March 23-27, 1936	<b>The Great Divide</b>	Hugh Rosson
27. May 16-19, 1936	<b>The Wooden Wife</b> (by Alice Ernst)	Mary Bennett
	<b>The Glittering Door</b>	Otilie Seybolt
	<b>One Bright Morning</b>	Robert Horn
28. Nov. 4-7, 1936	<b>Rip Van Winkle</b>	Daisy Hamlin
29. Dec. 16-19, 1936	<b>Lady Windermere's Fan</b>	Daisy Hamlin
30. Feb. 19-20, 1937	<b>Miss Lulu Bett</b>	Karl Thunemann
31. April 21-23, 1937	<b>The Un-Named Mystery</b>	Fred Cuthbert & Sally Allen
	(by Sally Allen)	
32. Oct. 8-9, 1937	<b>First Lady</b>	Daisy Hamlin
33. Dec. 10-11, 1937	<b>Little Women</b>	Ethel Christie

34. March 13-14, 1938	<b>The Fox Laughed</b>	Virginia Mikulak
35. April 19-21, 1938	<b>Miss Fanny and La Marquise</b> (by Sally Allen)	Daisy Hamlin
36. May, 1938	<b>Two Gentlemen of Verona</b>	Otilie Seybolt
37. Nov. 11-12, 1938	<b>Susan and God</b>	Dorothy Parks
38. Jan. 28-31, 1939	<b>Yes My Darling Daughter</b>	Ethan Newman
39. Feb. 19-20, 1939	<b>Smilin' Through</b>	Ethel Christie
40. April 10-12, 1939	<b>You Can't Take It With You</b>	Henry Korn
41. June 26-30, 1939	<b>Our Town</b>	Horace Robinson
42. Nov. 29-30, 1939	<b>The Women</b>	Delbert Faust
43. Jan. 23-25, 1940	<b>Pride and Prejudice</b>	Robert Horn
44. April 1-5, 1940	<b>The Drunkard</b>	Delbert Faust
45. May 14-16, 1940	<b>Anna Christie</b>	Marv Krenk
46. Nov. 11-14, 1940	<b>Margin for Error</b>	Delbert Faust & Ethel Christie
47. Jan. 28-Feb. 1, 1941	<b>The Drunkard</b>	Delbert Faust
48. May 1-3, 1941	<b>Whiteoaks of Jalna</b>	Daisy Hamlin
49. Nov. 6-7, 1941	<b>Skylark</b>	Ethan Newman
50. Dec. 17-19, 1941	<b>Little Foxes</b>	Ethel Christie
51. Jan. 20-24, 1942	<b>The Drunkard</b>	Delbert Faust
52. April 15-17, 1942	<b>The Guardsman</b>	Gerda Brown
53. July 16-18, 1942	<b>Aaron Slick from Punkin Crick</b>	Glenn Hasselrooth
54. Sept. 17-19, 1942	<b>The Philadelphia Story</b>	Gerda Brown
55. Nov. 12-14, 1942	<b>Arsenic and Old Lace</b>	Gretchen Parker
56. March 25-27, 1943	<b>The Lady of Letters (Cuckoo's Nest)</b>	Adele Griffith
57. July 20-24, 1943	<b>Love Rides the Rails</b>	Henry Korn
58. Nov. - Dec., 1943	<b>A Murder Has Been Arranged</b>	Sol Kornberg
59. July 20-22, 1944	<b>Dark Eyes</b>	Dorothy Parker & Laura Nidever
60. Nov. 16-18, 1944	<b>The Damask Cheek</b>	Gerda Brown
61. March 21-24, 1945	<b>Kiss and Tell</b>	Mary Krenk & Adele Griffith
62. Aug. 21-23, 1945	<b>Oliver, Oliver</b>	W. B. Merriam
63. Nov. 13-17, 1945	<b>Laburnum Grove</b>	Ken Griffith
64. Feb. 23-Mar. 2, 1946	<b>Ten Nights in a Barroom</b>	George Hebert
65. April 30-May 4, 1946	<b>Accent on Youth</b>	Dorothy Scott
66. June 22-29, 1946	<b>City Hall (at The Village Green)</b>	George Hebert
67. Aug. 24-31, 1946	<b>Three Men on a Horse</b>	Ken Griffith
68. Nov. 9-18, 1946	<b>Blithe Spirit</b>	Grace Sikes
69. Dec. 19-21, 1946	<b>A Christmas Carol</b>	Daisy Hamlin & Gene Herlocker
70. Mar. 14-April 3, 1947	<b>Streets of New York</b>	George Hebert
71. May 16-22, 1947	<b>Candida</b>	Marv Krenk
72. Nov. 1-4, 1947	<b>State of the Union</b>	Gerda Brown
73. Dec. 5-13, 1947	<b>Kind Lady</b>	Gene Herlocker
74. Feb. 13-24, 1948	<b>The Night of January 16</b>	Daisy Hamlin
75. March 19-27, 1948	<b>Way Out There (by Alice Ernst)</b>	Horace Robinson
76. May 14-23, 1948	<b>Springtime for Henry</b>	Otilie Seybolt
77. July, 1948	<b>Stuff 'n Nonsense</b>	Mary Krenk
78. Oct. 1-9, 1948	<b>Life With Father</b>	Henry Korn
79. Nov. 12-20, 1948	<b>Apple of His Eye</b>	Gene Herlocker
80. Feb. 10-20, 1949	<b>Laura</b>	Kaye Loomis
81. April 1-10, 1949	<b>Dear Ruth</b>	Gene Herlocker
82. May 13-23, 1949	<b>Ten Nights in a Barroom</b>	George Hebert
83. Sept. 30-Oct. 8, 1949	<b>Papa is All</b>	George Hebert
84. Nov. 30-Dec. 11, 1949	<b>Craig's Wife</b>	Ken Griffith
85. Feb. 16-26, 1950	<b>You Can't Take It With You</b>	Gene Herlocker

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| 86. March 17-19, 1950<br>(The Arena Shows,<br>done at Vets' Building) | <b>Suppressed Desires</b><br><b>Portrait of a Madonna</b><br><b>Pygmalion &amp; Galatea</b> | Bill Tugman<br>Bill Tugman<br>Bill Tugman |
| 87. April 13-23, 1950   | <b>What the Gulls Knew</b> (by Sally Allen)   | Bill Tugman & Laura Nidever               |
| 88. May 18-June 4, 1950   | <b>Only an Orphan Girl</b>  | Archie Holeman                            |

## THE VERY LITTLE THEATRE - 2350 HILYARD STREET

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| 89. Nov. 15-Dec. 2, 1950    | <b>Two Blind Mice</b>                                | Daisy Hamlin   |
| 90. Jan. 4-14, 1951         | <b>There is Always Juliette</b>                      | Grace Sikes  |
| 91. Feb. 8-18, 1951         | <b>Angel Street</b>                                  | Gene Herlocker   |
| 92. Mar. 27-April 6, 1951   | <b>After Dark</b>                                    | Adele Griffith   |
| 93. May 24-June 3, 1951     | <b>Over Twenty-One</b>                               | Gerda Brown & Fay Brownson                             |
| 94. June 25-29, 1951        | <b>Rhythmania</b>                                    | Ken Griffith & Gene Herlocker                          |
| 95. July 20-21, 1951        | <b>Elizabeth the Queen</b>                           | Bill Tugman  |
| 96. Oct. 18-28, 1951        | <b>Peg O' My Heart</b>                               | Jean Poull   |
| 97. Nov. 29-Dec. 9, 1951    | <b>Our Town</b>                                      | Bill Tugman  |
| 98. Feb. 6-16, 1952         | <b>Light Up the Sky</b>                              | Ken Griffith   |
| 99. April 2-13, 1952        | <b>Lightnin'</b>                                     | Phyllis & Gene Herlocker                               |
| 100. May 21-31, 1952        | <b>Post Road</b>                                     | Pat & Bob Nelson                                       |
| 101. June 23-28, 1952       | <b>Rhythmania II</b><br>(Done at University Theatre) | Marv Krenk, Sylvia Cuthbert,<br>& Florence Hawksworth, |
| 102. Oct. 15-23, 1952       | <b>Harvey</b>  | George Hebert  |
| 103. Nov. 27-Dec 7, 1952    | <b>September Tide</b>                                | Gerda Brown  |
| 104. Feb. 4-15, 1953        | <b>Bell, Book and Candle</b>                         | Ken & Adele Griffith                                   |
| 105. Mar. 25-Apr. 12, 1953  | <b>East Lynne</b>                                    | Bill Tugman  |
| 106. May 20-31, 1953        | <b>Three Men on a Horse</b>                          | Dorothy Scott & Dwight Newman                          |
| 107. Sept. 16-27, 1953      | <b>Abie's Irish Rose</b>                             | Fanny & Henry Korn                                     |
| 108. Nov. 4-15, 1953        | <b>Miranda</b>                                       | Gene Herlocker   |
| 109. Feb. 3-14, 1954        | <b>Death Takes a Holiday</b>                         | Robert Horn  |
| 110. Mar. 26-April 11, 1954 | <b>Alcestis</b>                                      | Bill Tugman & Mary Krenk                               |
| 111. May 26-June 5, 1954    | <b>Jane</b>  | Fay Brownson   |
| 112. September, 1954        | <b>Arsenic and Old Lace</b>                          | Gene Herlocker   |
| 113. November, 1954         | <b>High Ground</b>                                   | Gerda Brown  |
| 114. February, 1955         | <b>The Drunkard</b>                                  | Ethan Newman   |
| 115. April, 1955            | <b>My Three Angels</b>                               | Grace Sikes  |
| 116. June, 1955             | <b>Sabrina Fair</b>                                  | Billie Monson  |
| 117. Sept.-Oct., 1955       | <b>Charlie's Aunt</b>                                | Ladelle Houglum  |
| 118. Nov.-Dec., 1955        | <b>Night Must Fall</b>                               | Gerda Brown  |
| 119. February, 1956         | <b>Reclining Figure</b>                              | George Northam   |
| 120. March, 1956            | <b>Pursuit of Happiness</b>                          | Gene Herlocker   |
| 121. May, 1956              | <b>Claudia</b>                                       | George Northam   |
| 122. September, 1956        | <b>Caine Mutiny Court Martial</b>                    | George Northam   |
| 123. November, 1956         | <b>The Fifth Season</b>                              | Gene Herlocker & Nina Newman                           |
| 124. January, 1957          | <b>Aaron Slick from Punkin Crick</b>                 | Billie Monson  |
| 125. March, 1957            | <b>The Rainmaker</b>                                 | Gerda Brown  |
| 126. May, 1957              | <b>Tender Trap</b>                                   | Marita Orr   |
| 127. September, 1957        | <b>The Solid Gold Cadillac</b>                       | George Northam   |
| 128. November, 1957         | <b>Good Housekeeping</b>                             | Eleanor Butler & Gene Herlocker                        |
| 129. January, 1958          | <b>Southwest Corner</b>                              | Don McDonald   |
| 130. March, 1958            | <b>Speaking of Murder</b>                            | Gerda Brown  |
| 131. May, 1958              | <b>Desk Set</b>                                      | George Hebert  |
| 132. July-August, 1958      | <b>Janus</b>   | George Northam   |
| 133. October, 1958          | <b>The Reluctant Debutante</b>                       | George Northam   |
| 134. November, 1958         | <b>Dial M for Murder</b>                             | Gene Herlocker   |

135. February, 1959	<b>Love Rides the Rails</b>	Ethan Newman
136. April, 1959	<b>The Diary of Anne Frank</b>	Gerda Brown
137. May, 1959	<b>Champagne Complex</b>	Jean Poull
138. October, 1959	<b>Visit to a Small Planet</b>	Daisy Hamlin & Juliet Gibson
139. November, 1959	<b>The Loud Red Patrick</b>	Jean Poull & Jean Neavell
140. February, 1960	<b>The Little Foxes</b>	Ethel Christie & Juliet Gibson
141. April, 1960	<b>White Sheep of the Family</b>	Ken & Adele Griffith
142. May, 1960	<b>The Girls in 509</b>	Gene Herlocker
143. October, 1960	<b>The Third Best Sport</b>	George Northam
144. November, 1960	<b>Look Homeward, Angel</b>	Ottilie Seybolt
145. February, 1961	<b>Ten Nights in a Barroom</b>	George Hebert
146. April, 1961	<b>Anastasia</b>	George Hebert
147. May-June, 1961	<b>The Man in a Dog Suit</b>	Gene Herlocker
148. October, 1961	<b>Life With Father</b>	George Northam
149. Nov.-Dec., 1961	<b>The Mouse Trap</b>	Gene Herlocker
150. February, 1962	<b>The Golden Fleecing</b>	George Hebert
151. March-April, 1962	<b>Dark at the Top of the Stairs</b>	Gerda Brown
152. May-June, 1962	<b>Send Me No Flowers</b>	Jean Poull
153. Sept.-Oct., 1962	<b>You Can't Take It With You</b>	George Northam, Art Pullen & Gene Mclvor
154. Nov.-Dec., 1962	<b>The Pleasure of His Company</b>	Gene Herlocker
155. February, 1963	<b>The Streets of New York</b>	George Hebert
156. April, 1963	<b>All the Way Home</b>	Gerda Brown
157. May, 1963	<b>Roar Like a Dove</b>	Gene Mclvor & Dorothy Scott
158. September, 1963	<b>Come Blow Your Horn</b>	Gene Herlocker
159. November, 1963	<b>Laburnum Grove</b>	George Northam
160. February, 1964	<b>Damn Yankees</b>	Jacque McClure & Mary Pack
161. April, 1964	<b>Papa Is All</b>	George Hebert
162. May, 1964	<b>The Gazebo</b>	Jean Poull & Dorothy Scott
163. Sept.-Oct., 1964	<b>Take Her, She's Mine</b>	Mary Pack
164. November, 1964	<b>A Far Country</b>	Jean Poull
165. Feb.-March, 1965	<b>The Drunkard</b>	Ethan Newman
166. April, 1965	<b>Tunnel of Love</b>	Ottilie Seybolt
167. May-June, 1965	<b>The Smallest Giant</b>	Gerda Brown
168. Sept.-Oct., 1965	<b>The Happy Time</b>	C. John Anderson & Bob Harland
169. November, 1965	<b>A Case of Libel</b>	Gene Herlocker
170. February, 1966	<b>Gentlemen Prefer Blondes</b>	Mary Pack & Jacque McClure
171. April, 1966	<b>The World of Carl Sandburg</b>	Gene Mclvor
172. May-June, 1966	<b>Never Too Late</b>	Ladelle Houghlum
173. October, 1966	<b>The Absence of a Cello</b>	Jean Poull
174. November, 1966	<b>Ladies in Retirement</b>	Mary Pack & Melina Neal
175. February, 1967	<b>The Amorous Flea</b>	Mary Pack
176. April, 1967	<b>Bus Stop</b>	Melina Neal
177. May-June, 1967	<b>Flame on the Fire Escape</b>	Fran Miller
178. Sept.-Oct., 1967	<b>Gigi</b>	Mary Pack & Henny Willis
179. November, 1967	<b>The Bat</b>	Gene Herlocker
180. February, 1968	<b>Bells Are Ringing</b>	Melina Neal
181. April, 1968	<b>The Odd Couple</b>	Mary & Marv Krenk
182. May-June, 1968	<b>Beekman Place</b>	Chuck Ruff
183. Sept.-Oct., 1968	<b>Dear Me, the Sky is Falling</b>	Carole Wexler
184. November, 1968	<b>The Heiress</b>	Gerda Brown
185. February, 1969	<b>Star-Spangled Girl</b>	Melina Neal
186. March-April, 1969	<b>The Devil's Advocate</b>	Mary & Marv Krenk
187. May, 1969	<b>Any Wednesday</b>	Phyllis & Gene Herlocker
188. Sept.-Oct., 1969	<b>Mary, Mary</b>	Carole Wexler

189. November, 1969	<b>Wait Until Dark</b>	Gene Herlocker & Mary Ann Wish
190. January, 1970	<b>Don't Drink the Water</b>	Dennis Hackett
191. April, 1970	<b>The Lion in Winter</b>	Melina Neal
192. May, 1970	<b>UTBU</b>	Ladelle & Roger Houglum
193. Sept.-Oct. 1970	<b>Everybody's Girl</b>	Dennis Hackett
194. November, 1970	<b>Man With a Load of Mischief</b>	Melina Neal
195. Jan.-Feb., 1971	<b>The Subject Was Roses</b>	Carole Wexler & Marty Acker
196. March-April, 1971	<b>Spofford</b>	Gene Herlocker
197. May, 1971	<b>Plaza Suite</b>	Chuck Ruff
198. September, 1971	<b>Critic's Choice</b>	Carole Wexler & Marty Acker
199. November, 1971	<b>Summer Tree</b>	Helen Jones
200. Jan.-Feb., 1972	<b>Love Rides the Rails</b>	Ethan Newman & Jane Wojcik
201. March-April, 1972	<b>Last of the Red-Hot Lovers</b>	Norm DeLue & Ann Aylworth
202. May-June, 1972	<b>Blithe Spirit</b>	Melina Neal
203. September, 1972	<b>Come Blow Your Horn</b>	Jane Wojcik
204. December, 1972	<b>Christmas Carol</b>	Gerda Brown
205. January, 1973	<b>Once Upon a Mattress</b>	Ed Chambers
206. April, 1973	<b>Harvey</b>	Jacque McClure
207. May, 1973	<b>How the Other Half Loves</b>	Ed Chambers
208. Sept.-Oct., 1973	<b>Bell, Book and Candle</b>	Judi Johnson & Jill Foster
209. November, 1973	<b>The Andersonville Trial</b>	Henny Willis
210. February, 1974	<b>The Streets of New York</b>	Ethan Newman
211. March-April, 1974	<b>Philadelphia, Here I Come</b>	Ed Chambers & Karm Hagedorn
212. May-June, 1974	<b>Invitation to a March</b>	Marlie Moses & Jill Foster
213. October, 1974	<b>Sleuth</b>	Carole Wexler
214. November, 1974	<b>Halfway Up the Tree</b>	Jill Foster
215. February, 1975	<b>Cabaret</b>	Ed Chambers
216. April, 1975	<b>The Price</b>	Kathy Witthar
217. May-June, 1975	<b>Catch Me if You Can</b>	Ladelle Houglum
218. July, 1975	<b>The Lark</b>	John Evey
219. Sept.-Oct., 1975	<b>The Flowering Peach</b>	Gary Pillette
220. November, 1975	<b>American Primitive</b>	Llewellyn J. Rhoe
221. February, 1976	<b>Ten Nights in a Barroom</b>	Ethan Newman
222. April, 1976	<b>A Doll's House</b>	Kathy Witthar
223. May-June, 1976	<b>Finishing Touches</b>	Dorothy Scott
224. Sept.-Oct., 1976	<b>6 Rms Riv Vu</b>	Vikki DeGaa
225. November, 1976	<b>A Cry of Players</b>	Robert Webb
226. Jan.-Feb., 1977	<b>Pardon Me, Is This Planet Taken?</b>	Gary Pillette
227. March-April, 1977	<b>The Sudden and Accidental Re-Education of Horse Johnson</b>	John Biggs
228. May, 1977	<b>Arsenic and Old Lace</b>	Bill Burger
229. Sept.-Oct., 1977	<b>Hay Fever</b>	Helen Robinson
230. November, 1977	<b>The Bat</b>	Robert Webb
231. Jan.-Feb., 1978	<b>Guys and Dolls</b>	Henny Willis
232. March-April, 1978	<b>Mencken!</b>	Jacque McClure
233. June, 1978	<b>Night Watch</b>	Judi Johnson
234. Sept.-Oct., 1978	<b>Aaron Slick from Punkin Crick</b>	Ethan Newman
235. Nov.-Dec., 1978	<b>The Chalk Garden</b>	Melina Neal
236. Jan.-Feb., 1979	<b>Three Men on a Horse</b>	Gene Herlocker
237. April, 1979	<b>The Last Meeting of the Knights of the White Magnolia</b>	Chuck Ruff
238. May-June, 1979	<b>All My sons</b>	John Biggs
239. Sept.-Oct., 1979	<b>The Oldest Living Graduate</b>	Chuck Ruff
240. November, 1979	<b>Dr. Cook's Garden</b>	Dorothy Scott

241. Jan.-Feb., 1980	<b>A Funny Thing Happened on the Way to the Forum</b>	Jane Wojcik
242. March-April, 1980	<b>Same Time Next Year</b>	John Biggs
243. May, 1980	<b>Dark of the Moon</b>	Helen Machin-Smith
244. July-Aug., 1980	<b>Jacques Brel is Alive and Well</b>	Joe Zingo
245. Sept.-Oct., 1980	<b>The Sunshine Boys</b>	Gene Herlocker
246. November, 1980	<b>The Medium</b>	Joe Zingo
247. Jan.-Feb., 1981	<b>The Drunkard</b>	Ethan Newman
248. March-April, 1981	<b>Wait Until Dark</b>	Dennis Dolan
249. May, 1981	<b>Lu Ann Hampton Laverty Oberlander Chapter Two</b>	Chuck Ruff
250. Sept.-Oct., 1981	<b>The Gin Game</b>	Karen Saddington
251. Nov.-Dec., 1981	<b>Li'l Abner</b>	Ladelle Houglum
252. Jan.-Feb., 1982	<b>Murder at the Vicarage</b>	Joe Zingo
253. March-April, 1982	<b>She Stoops to Conquer</b>	Cliff Coles
254. May, 1982	<b>Deathtrap</b>	Chuck Ruff
255. Sept.-Oct., 1982	<b>A Company of Wayward Saints</b>	Karen Saddington
256. Nov.-Dec., 1982	<b>An Evening of One-Acts: Pushcart Peddlers; American Welcome; Private Wars</b>	Dennis Dolan
257. Jan.-Feb., 1983	<b>Morning's at Seven</b>	Chuck Ruff
258. March-April, 1983	<b>East of the Rockies</b>	Dick Doering
259. May, 1983	<b>Barefoot in the Park</b>	Lee Gordon
260. Sept.-Oct., 1983	<b>Private Lives</b>	Ladelle Houglum & Frank Geltner
261. Nov.-Dec., 1983	<b>Whose Life Is It, Anyway?</b>	Chuck Ruff
262. Jan.-Feb., 1984	<b>Damn Yankees!</b>	Judi Johnson & Maxine Walton
263. March-April, 1984	<b>Artichoke</b>	Jane Wojcik
264. May-June, 1984	<b>Winnie-the-Pooh</b>	Karen Saddington Falise
265. July, 1984	<b>Romantic Comedy</b>	Lydia Lord
266. Sept.-Oct., 1984	<b>The Dining Room</b>	Frank Geltner
267. Nov.-Dec., 1984	<b>No Sex Please, We're British</b>	Dennis Dolan
268. Jan.-Feb., 1985	<b>House Guest</b>	Karen Saddington Falise
269. March, 1985	<b>Love Rides The Rails</b>	Dick Doering
270. May-June, 1985	<b>Come Hear the Music Play</b>	John Duncan
271. June 13-29, 1985	<b>Angels Fall</b>	Dennis Dolan
272. Sept.-Oct., 1985	<b>Footlight Frenzy</b>	Maxine Walton
273. November, 1985	<b>Stage Struck</b>	Scott Charles Francis
274. Jan.-Feb., 1986	<b>Fiorello!</b>	Karen Saddington Falise
275. Mar.-April, 1986	<b>The Solid Gold Cadillac</b>	Maxine Walton
276. May, 1986	<b>Alone Together</b>	Frank Geltner
277. Sept.-Oct., 1986	<b>Tribute</b>	Lydia Lord
278. November, 1986	<b>Lady Audley's Secret</b>	Cliff Coles
279. January, 1987	<b>Separate Tables</b>	Chuck Ruff
280. March-April, 1987	<b>See How They Run</b>	Diane Johnson
281. May, 1987	<b>The Boy Who Stole The Stars</b>	Dick Doering
282. July, 1987	<b>Ten Little Indians</b>	George Lauris
283. Sept.-Oct., 1987	<b>A Place on Magdalena Flats</b>	Maxine Walton
284. November, 1987	<b>The Foreigner</b>	Nancy Larson
285. January, 1988	<b>Little Mary Sunshine</b>	Ben Taitel
286. March-April, 1988	<b>Everybody Loves Opal</b>	Ben Taitel
287. May, 1988	<b>Come Blow Your Horn</b>	Maurice Gauthier
288. Sept.-Oct., 1988	<b>The Trip to Bountiful</b>	Chuck Ruff
289. Nov.-Dec., 1988	<b>Social Security</b>	Jane Wojcik
290. Jan.-Feb., 1989	<b>All The Way Home</b>	Frank Geltner & Ben Taitel
291. March-April, 1989		Ben Taitel
		Maurice Gauthier
		Jane Wojcik
		Horace Robinson

292. May-June, 1989	<b>Annie Get Your Gun</b>	Dick Doering
293. September, 1989	<b>Arsenic and Old Lace</b>	Maurice Gauthier & Wanda Grabau
294. Nov.-Dec., 1989	<b>The Little Foxes</b>	Diane Johnson
295. Jan.-Feb., 1990	<b>LUV</b>	Dennis Dolan
296. March, 1990	<b>Auntie Mame</b>	Demetri Lontos
297. May-June, 1990	<b>The Streets of New York</b>	Ethan Newman & Ben Taitel
298. September, 1990	<b>Never Too Late</b>	Ben Taitel
299. Oct.-Nov., 1990	<b>Hide and Seek</b>	Wanda Grabau & Maurice Gauthier
300. Jan.-Feb., 1991	<b>You Can't Take It With You</b>	Dick Doering
301. March, 1991	<b>Twelve Angry Men</b>	Jane Russell Wojcik
302. May-June, 1991	<b>Steel Magnolias</b>	Karen Saddington
303. September, 1991	<b>The Sound of Murder</b>	Dennis Dolan
304. November, 1991	<b>Broadway Bound</b>	Laural LaFavor
305. Jan.-Feb., 1992	<b>The Octette Bridge Club</b>	Melina Neal
306. March-April, 1992	<b>Once Upon a Mattress</b>	Jane Russell
307. May-June, 1992	<b>My Three Angels</b>	Ben Taitel
308. Sept.-Oct., 1992	<b>Born Yesterday</b>	Tom Johnson
309. Nov.-Dec., 1992	<b>I Never Sang for My Father</b>	Jane Russell & Carole Hillabrant
310. Jan.-Feb., 1993	<b>The Madwoman of Chaillot</b>	Laural LaFavor
311. March-April, 1993	<b>The Prime of Miss Jean Brodie</b>	Lynn Bohart
312. May-June, 1993	<b>Something's Afoot</b>	Melina Neal
313. September, 1993	<b>Love Letters</b> (Guest artists David Ogden Stiers and Michael Gross)	
314. Sept.-Oct., 1993	<b>Lily, The Felon's Daughter</b>	Jeanne Manela
315. Nov.-Dec., 1993	<b>To Gillian on Her 37th Birthday</b>	Barrett Walton
316. Jan.-Feb., 1994	<b>Witness for the Prosecution</b>	Lynn Bohart
317. February, 1994	<b>American Woman</b> (Stage Left)	Bjo Ashwill, Sparky Roberts
318. March-April, 1994	<b>Stepping Out</b>	Melina Neal
319. May, 1994	<b>Mass Appeal</b> (Stage Left)	Jane Russell
320. May-June, 1994	<b>Rumors</b>	Tom Johnson
321. July & Sept., 1994	<b>Driving Miss Daisy</b> (Stage Left)	Dennis Dolan
322. Sept-Oct., 1994	<b>A Shayna Maidel</b>	Carole Hillabrant
323. Nov.-Dec., 1994	<b>7 Keys to Baldpate</b>	Ben Taitel
324. January, 1995	<b>I'm Not Rappaport</b>	Horace Robinson
325. March-April, 1995	<b>Hound of the Baskervilles</b>	Lynn Bohart
326. May-June, 1995	<b>Nonsense</b>	Becky Croson-LaChapelle
327. June 10, 1995	<b>Center Stage Live!</b> (Benefit Revue)	Melina Neal
328. September, 1995	<b>Dial M for Murder</b>	Ben Taitel
329. Nov.-Dec., 1995	<b>The Pajama Game</b>	Richard Doering
330. Jan.-Feb., 1996	<b>The Gingerbread Lady</b>	Melina Neal
331. March-April, 1996	<b>It Runs in the Family</b>	Karen Scheeland
332. May-June, 1996	<b>The Curious Savage</b>	Lisa Emmerich
333. July-August, 1996	<b>The Boy Friend</b>	Scott Charles Francis
334. Sept.-Oct., 1996	<b>The Man Who Came to Dinner</b>	Jack Powell
335. Nov.-Dec., 1996	<b>Wrong Turn at Lungfish</b>	Wanda Grabau
336. Jan.-Feb., 1997	<b>The Heiress</b>	Karen Scheeland
337. March-April, 1997	<b>70, Girls, 70</b>	Melina Neal
338. May-June, 1997	<b>Close Ties</b>	Jane Russell
339. July, 1997	<b>How to Succeed in Business Without Really Trying</b>	Scott Charles Francis
340. October, 1997	<b>Bedroom Farce</b>	Jack Powell
341. January, 1998	<b>A Bad Year for Tomatoes</b>	Suzanne Shapiro
342. March-April, 1998	<b>Painting Churches</b>	Melina Neal
343. May-June, 1998	<b>The Gioconda Smile</b>	Karen Scheeland
344. August, 1998	<b>Lost in Yonkers</b>	Melina Neal
345. October, 1998	<b>Play On!</b>	Suzanne Shapiro

346. Jan.-Feb., 1999	<b>Sugar</b>	Scott Francis & Peg Major
347. March, 1999	<b>This Day and Age</b>	Claude Offenbacher
348. April, 1999	<b>Lettice &amp; Lovage</b> (Stage Left)	Jack Powell
349. May-June, 1999	<b>Don't Dress for Dinner</b>	John White
350. August-Sept., 1999	<b>Breaking Legs</b>	Wanda Grabau
351. Oct.-November, 1999	<b>The Fantasticks</b>	Jack Powell & Jane Russell
352. January, 2000	<b>Crimes of the Heart</b>	Suzanne Shapiro
353. March-April, 2000	<b>The Matchmaker</b>	Melina Neal
354. May-June, 2000	<b>The Glass Menagerie</b>	Reva Kaufman
355. August, 2000	<b>Harvey</b>	Mary Pack
356. September, 2000	<b>The Audition</b> (Stage Left) (by Steve Mandell)	Jack Powell
357. October, 2000	<b>A Man for All Seasons</b>	Karen Scheeland
358. January, 2001	<b>The Murder Room</b>	Suzanne Shapiro
359. March, 2001	<b>A Delicate Balance</b>	Melina Neal
360. May-June, 2001	<b>Bus Stop</b>	Jack Powell
361. August, 2001	<b>The Death of Zukasky</b>	Wanda Grabau
362. Aug.-Sept., 2001	<b>Take Down, Break Down</b> (Stage Left)	Michael Fisher
362. Oct.-Nov., 2001	<b>The Foreigner</b>	Reva Kaufman
363. January, 2002	<b>On Golden Pond</b>	Jack Powell
364. March-April, 2002	<b>Give Me Your Answer, Do</b>	Ken McClintock
365. May-June, 2002	<b>Angel Street</b>	Alan Aldrich
366. August, 2002	<b>Working</b>	Melina Neal
367. Oct.-Nov., 2002	<b>Moon Over Buffalo</b>	Richard Leinaweaver
368. December, 2002	<b>Personals</b> (Stage Left) (by Steve Mandell)	Jack Powell
369. January, 2003	<b>The House of Blue Leaves</b>	Karen Scheeland
370. February, 2003	<b>Godspell</b> (Stage Left ) (Cottage Theatre revival)	Peg Major
371. March, 2003	<b>The Secret Affairs of Mildred Wild</b>	Melina Neal
372. March, 2003	<b>Endgame</b> (Stage Left)	Johnny Ormsbee
372. May-June, 2003	<b>One Shoe Off</b>	Suzanne Shapiro
373. August, 2003	<b>I Hate Hamlet</b>	Carol Massahos
374. October, 2003	<b>Our Town</b>	Lloyd Brass
375. November, 2003	<b>Dressed for the Part</b> (fashion revue)	Melina Neal
376. January, 2004	<b>The Lion in Winter</b>	Reva Kaufman
377. March-April, 2004	<b>Cabaret</b>	Michael Watkins
378. May-June, 2004	<b>Barefoot in the Park</b>	Wanda Grabau
379. August, 2004	<b>Cat on a Hot Tin Roof</b>	James Aday
380. October-Nov., 2004	<b>The Importance of Being Earnest</b>	Chris Pinto
381. January, 2005	<b>Death of a Salesman</b>	Stephen Speidel
382. March-April, 2005	<b>Into the Woods</b>	Michael Watkins
385. May, 2005	<b>Dinner at Old Folks Home</b> (Stage Left) (by Steve Mandell)	Jack Powell
386. May-June, 2005	<b>Footlight Frenzy</b>	Karen Scheeland
387. August, 2005	<b>Ravenscroft</b>	Alan Aldrich
388. Oct.-Nov., 2005	<b>Lend Me a Tenor</b>	Chris Pinto
389. January, 2006	<b>Amadeus</b>	Jesse D. Lally
390. March, 2006	<b>Waiting for Godot</b> (Stage Left)	Johnny Ormsbee
391. March-April., 2006	<b>Woman in Mind</b>	Karen Scheeland
392. June, 2006	<b>The Visit</b>	James Aday
393. August, 2006	<b>Picasso at the Lapin Agile</b>	Michael P. Watkins
394. Oct.-Nov., 2006	<b>Enchanted April</b>	Melina Neal
395. January, 2007	<b>Book of Days</b>	Richard Scheeland
396. March-April, 2007	<b>Man of La Mancha</b>	Reva Kaufman

397.	May, 2007	<b>Players in the Game</b> (Stage Left)	Reva Kaufman
398.	June, 2007	<b>Fortinbras</b>	Michael Watkins
399.	August, 2007	<b>The Sisters Rosensweig</b>	Maggie Tryk
400.	Oct.–Nov., 2007	<b>Jacques Brel is Alive and Well...</b>	Melina Neal
401.	Jan.–Feb., 2008	<b>Awake and Sing!</b>	James Aday
402.	March-April, 2008	<b>On the Razzle</b>	Chris Pinto
403.	May-June., 2008	<b>Memory of Water</b>	Richard Scheeland
404.	August, 2008	<b>The Grass Harp</b>	Suzanne Shapiro
405.	Oct.–Nov., 2008	<b>Funny Money</b>	Chris Pinto
406.	December, 2008	<b>Glengarry Glen Ross</b> (Stage Left)	Chris McVay